

Workshops

Saturday September 6

Wet Felt Scarf *with Chris Morgan*

10am-1pm

Materials fee \$15

Sink your hands into lusciously soft angora wool blend fiber batts and learn to create a light weight but very warm wet felted scarf. Along with learning the basics of wet felting, we will explore how to add color and design to customize your scarf.

NO EXPERIENCE NECESSARY.

Weaving 101: Using the Frame Loom *with Eileen Easterly*

10am-1pm

Materials fee \$35

Have you been wanting to try weaving but don't know where to begin? Come to this workshop! You'll learn about the tools and terms of weaving, experiment with patterns and make your first woven project! This workshop will introduce you to the art of weaving in a fun and easy way. Materials fee includes: Frame loom, shuttle, pickup stick, yarn for your project and written instructions.

NO EXPERIENCE NECESSARY.

Swedish Cast-Ons *with Beth Brown-Reinsel*

10am-1pm

No materials fee

Five cast-ons from Sweden will be taught in this hands-on class. They are all one-needle cast-on methods, and can be adapted for one or two color edges for sweaters, mittens, socks and hats. In addition, the Continental and English methods of knitting, purling and weaving will be taught as a basis for the Scandinavian technique of working with tow yarns in the left hand (knitting, purling, and weaving) and Twined knitting (two yarns in the right hand). Small sample swatches will be made using all of the techniques learned in class.

Supplies needed: Two contrasting colors of the same weight yarn, either sport or worsted weight.

A pair of appropriately sized 12" or 16" circular or short straight needles. (Example: Size 7 or 8)

Optional: 4 hang tags for labeling samples

No homework.

ALL LEVELS OF EXPERIENCE WELCOME.

Beginning Spinning *with Barbara Tonnissen*

1:30 - 4:30pm

Materials fee \$10

This course is designed for a very beginning spinner or someone who has never spun before. Students will learn the basics of spinning wool on a wheel, care of the spinning wheel and will leave with a skein of 2ply wool. We will discuss spinning yarn for specific projects, different fibers used in spinning and different breeds of sheep and the wool they produce.

NO EXPERIENCE NECESSARY.

Workshops--continued
Saturday September 6

Introduction to Swedish Twined (Two End) Knitting *with* **Beth Brown-Reinsel**

1:30 - 4:30pm

No materials fee

Curious about the 400 year old Swedish technique of Twined Knitting? In this three hour class, knit one of a pair of wristers while learning a traditional cast-on, twined knitting, twined purling, and patterning (the "O" stitch, the Crook stitch).

Supplies needed: One skein of worsted weight wool yarn, preferable light colored. The skein must be wound as a center pull ball because you will be working with both ends. No single ply yarns!

One set of size 6 or 7 double pointed needles or two circulars of any length.

Stitch markers, sticky notes or a magnetic board to keep one's place on the chart.

No homework.

INTERMEDIATE LEVEL: MUST BE COMFORTABLE WITH DOUBLE POINTED NEEDLES OR WORKING WITH TWO CIRCULARS. ABILITY TO KNIT ENGLISH STYLE (YARN HELD IN THE RIGHT HAND) IS VERY HELPFUL, BUT NOT REQUIRED.